



For Immediate Release

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HFX introduces the Hussey Tonal Overdrive (HTO).

It all started with a chance meeting in the Spring of 2007.

Phil Hussey stopped by Santa Monica's Truetone Music for George L cables and happened to strike up a conversation about Overdrive pedals with Guitarist/ Sales Rep., Mike Randle.

An Engineer by trade, Phil had spent endless hours of his spare time building Overdrive pedals, compressors, Range Masters and amps and just so happened to have with him an O/D pedal he'd been working on. Randle, pulling double duties as guitarist in both Baby Lemonade (performing tributes to Love) and The English Beat, was looking for a smooth overdrive pedal to better get across the variety of sounds necessary to reproduce an array of sounds, and make nearly any amp and guitar combination sound great.

Phil suggested Mike 'check out his new pedal', which was this mysterious looking black box with 3 knobs. Mike plugged in a '67 Casino through a Stang Ray and was really impressed with the sustain and the smoothness, but noticed several areas that could use improvement especially in the low end of the effect. Working closely with Mike, this and many other suggestion were taken and incorporated into the HTO ...

After nearly a year of refinement, the HTO won it's fair share of overdrive shoot-outs at Truetone (of which Mike didn't inform customers of his involvement) and finally HFX is proud to release the Hussey Tonal Overdrive Pedal. In powdercoated white or black, this JFET based overdrive will generate tonal warmth and smoothness that no diode clipping based overdrive does. The HTO covers a broad range of overdrive from low through high gain with great sustain and tone to die for!

Instead of a single Tone control, separate Presence and Bass Contour controls give you huge control of the tonal palette, allowing the effect to work equally well with single coil and humbucker guitars, and both solid state or tube amps.

The Hussey Tonal Overdrive is now available at [www.hfxpedals.com](http://www.hfxpedals.com) and (currently) exclusively at Truetone Music.

Features:

- JFET based overdrive - no diodes in the signal chain
- 4 controls - level, drive, presence, bass countour
- True 3PDT bypass
- powder coated enclosure
- 9VDC battery or 9 - 18VDC input
- Blue LED

List Price: \$199 Street Price: \$159